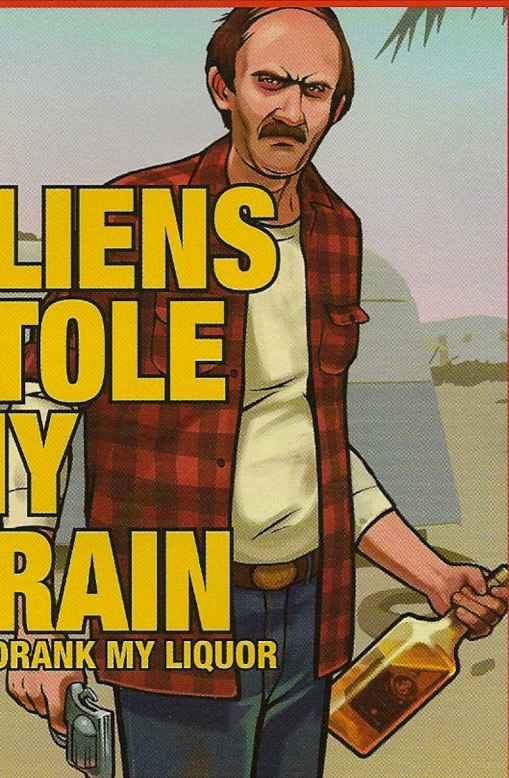


THE VICE CITY Inquirer

GOD BLESS VICE CITY

**ALIENS
STOLE
MY
BRAIN
AND DRANK MY LIQUOR**



EARN \$10000 A MONTH FOREVER



**INCREDIBLE
PREDICTIONS
FOR THE NEXT
2000 YEARS!!**



For safe use of this product, carefully read the following section of this manual and the Precautions section of the instruction manual supplied with the PSP® (PlayStation®Portable) system before use. Retain both this software manual and the instruction manual for future reference.

Health precautions

- When operating the unit, play in a well-lit room and keep a safe distance from the screen.
- Avoid prolonged use of the console. Take a break of about 15 minutes during every hour of play.
- Do not use the console when you are tired or short of sleep.
- When using headphones, do not turn the volume up before putting the headphones on. Also, do not listen at loud volume levels for extended periods of time. Stop using the console immediately if you experience any of the following symptoms. If the condition persists, consult a doctor.
- Lightheadedness, nausea, or a sensation similar to motion sickness.
- Discomfort or pain in the eyes, ears, hands, arms, or any other part of the body.

Use and handling precautions

- This disc is PSP® (PlayStation®Portable) format software and is intended for use with the PSP system only. If the disc is used with other devices, damage to the disc or to the device may result.
- This disc is compatible for use with the PSP® system marked with FOR SALE AND USE IN U.S. ONLY.
- Depending on the software, a Memory Stick Duo™ or Memory Stick PRO Duo™ (both sold separately) may be required. Refer to the software manual for full details.
- Do not use while driving or walking. Do not use in airplanes or medical facilities where use is prohibited or restricted.
- Set the PSP® system's wireless network feature to off when using the PSP® system on trains or in other crowded locations. If used near persons with pacemakers, the signal from the PSP® system's wireless network feature could interfere with the proper operation of the pacemaker.
- If paused images are displayed on the screen for an extended period of time, a faint image may be left permanently on the screen.
- Store the disc in its case when not in use and keep in a place out of the reach of children. If the disc is left out this may result in warping or other damage to the disc.
- Do not leave the disc in direct sunlight, near a heat source, in a car or other places subject to high heat and humidity.
- Do not touch the opening on the rear of the disc (recording surface of the disc; see drawing). Also, do not allow dust, sand, foreign objects or other types of dirt to get on the disc.
- Do not block the opening with paper or tape. Also, do not write on the disc.
- If the opening area does get dirty, wipe gently with a soft cloth.
- To clean the disc, wipe the exterior surface gently with a soft cloth.
- Do not use solvents such as benzene, commercially-available cleaners not intended for CDs, or anti-static spray intended for vinyl LPs as these may damage the disc.
- Do not use cracked or deformed discs or discs that have been repaired with adhesives as these may cause console damage or malfunction.
- SCE will not be held liable for damage resulting from the misuse of discs.



Recording surface



Ejecting the disc

Press the right side of the disc until it is in the position shown in the drawing and then remove it. If excess force is applied this may result in damage to the disc.



Storing the disc

Insert the bottom side of the disc and then press on the top side until it clicks into place. If the disc is not stored properly, this may result in damage to the disc.

"PlayStation", "PS" Family logo, and "PSP" are registered trademarks and "UMD" is trademark of Sony Computer Entertainment Inc. "Memory Stick Duo" and "Memory Stick PRO Duo" are trademarks of Sony Corporation.

ULUS 10160

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AND GET A FREE GIFT!!**

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**GOT A CELEBRITY STORY?
WE PAY BIG BUCKS! CALL
THE VICE CITY INQUIRER
NOW! Your identity will not be sold.**

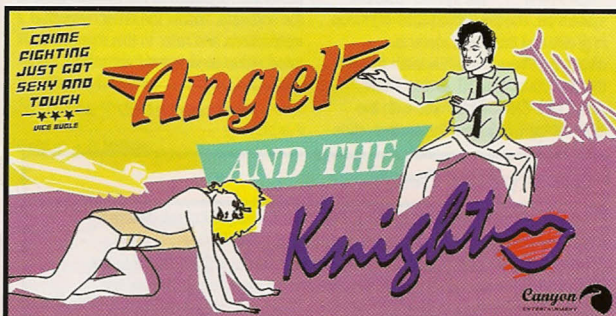


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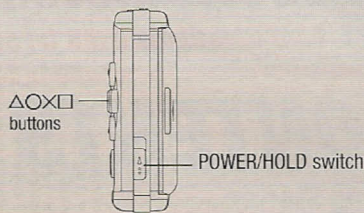


**OVERDUE BILL\$\$\$
1-555-BAD-CRED**

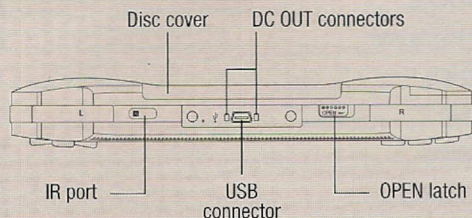
**BAD CREDIT
NO PROBLEM
CALL US
ANYTIME**

GETTING STARTED

Right Side View



Front View



Set up your PSP® (PlayStation®Portable) system according to the instructions in the manual supplied with the system. Turn the

system on. The power indicator lights up in green and the home menu is displayed. Press the OPEN latch to open the disc cover. INSERT *Grand Theft Auto: Vice City Stories* disc with the label facing away from the system, slide

until fully inserted and close the disc cover. From the PSP® system's home menu, select the Game icon and then the UMD icon. A thumbnail for the software is displayed. Select the thumbnail and press the $\times$ button of the PSP® to start the software. Follow the on-screen instructions and refer to this manual for information on using the software.

Notice: Do not eject a UMD™ while it is playing.

Memory Stick Duo™

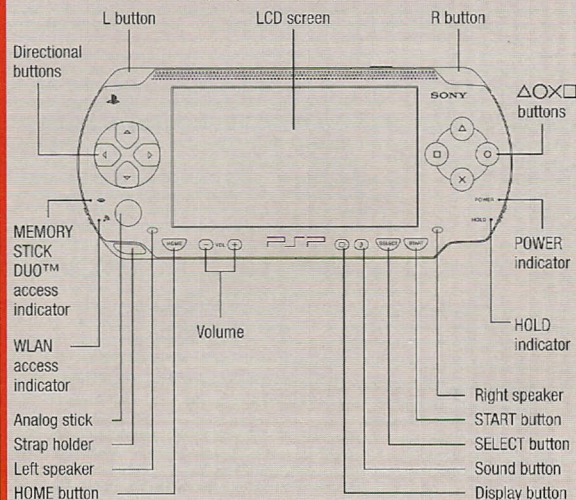
Warning! Keep Memory Stick Duo media out of reach of small children, as the media could be swallowed by accident.

To save game settings and progress, insert a Memory Stick Duo into the memory stick slot of your PSP. You can load saved game data from the same memory stick or any Memory Stick Duo containing previously saved games

♥♥ **PERSONALS** ♥♥
LOCATED THROUGHOUT

STARTING UP

PSP® (PlayStation®Portable) system configuration
Control Setup 1 (Control Setup 2 is also available)



CONTROLS

$\times$	 Sprint
$\square$	 Jump
$\triangle$	 Enter Vehicle
$\bigcirc$	 Attack / Fire Weapon
Analog Stick	 Walk / Run
L button	 Put Camera Behind Player / Fine Aim
R button	 Lock On
Hold L button and move Analog Stick	 Look Around
R button + L button	 Look Back
$\leftarrow / \rightarrow$	 Cycle Weapons / Targets
$\uparrow$	 Special Mission
Hold $\downarrow$ + R button	 Free Aim

CONTROLS

$\times$	 Accelerate (tap on BMX to peddle faster)
$\square$	 Brake / Reverse
$\triangle$	 Exit Vehicle
$\bigcirc$	 Attack / Fire
Analog Stick	 Steer / Lean
L button + Analog Stick Direction	 Look Left / Right / Back
R button	 Handbrake
$\leftarrow / \rightarrow$	 Radio Cycle
$\uparrow$	 Special Mission / Deactivate Special Mission
$\downarrow$	 Horn

In Car / Bike / Boat

SELECT button – Cycle Camera Modes START button – Pause / Menu

LOSE WEIGHT GET PAID \$1000

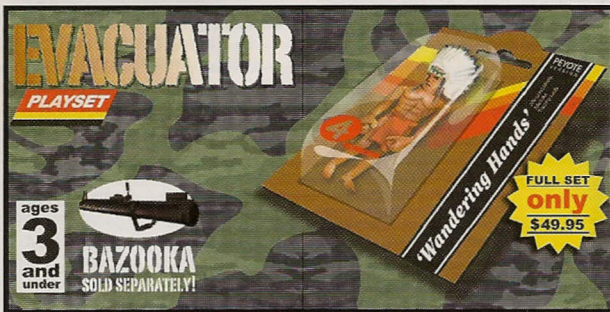
Answer 10 simple questions, to see if you qualify,
and Trouser Snake will pay you \$1000!

**TROUSER SNAKE TESTING UNIQUE DIETING CONCEPT
FROM COAST TO COAST**

Sick of carrying around those troublesome extra pounds? Tired of hiding in your fifth floor walkup, afraid of showing yourself to the tanned, fit masses of Vice City? Then maybe it's about time that you tried The Trouser Snake diet powder. Trouser Snake is clinically proven by science to shed unwanted pounds through its patent pending blend of powders that work immediately on melting the pounds off.

REAL LIFE! REAL PEOPLE! REAL RESULTS!

Best of all, Trouser Snake does all the work for you. Exercise and proper diet are a thing of the past. Simply take Trouser Snake once and you will soon be in its grasp, craving more and more of this dieting marvel. Once Trouser Snake wraps its coils around you, you won't be able to shake its grip, but the pounds will drop off in no time at all. Made right here in the trailer parks of Vice City, we guarantee you will shed those pounds or get your money back. As an added bonus, become a Trouser Snake distributor, and earn up to \$1000 from the comfort of your own home. It's too good to pass up.



CROSSWORD PUZZLE RESULTS
this week's answers located on page 34



But marriage expert warns:
DON'T DO IT!

Piper Dylan Brice, can't say why she can't shake Castro Corei-nada, her on-again off-again boyfriend and father of her child. Maybe it's the way he always comes back to her, regardless of the past; restraining orders, and the way that alcohol changes his personality completely. Either way, Piper's relationship woes place her amongst the ranks of Vice City's residents shattered by love.



What can she do? Say no, for once. Recently we asked Fernando, host of Emotion 98.3 and the foremost authority of all matters of the human heart in Vice City. "You need to say no to love, and yes to loving. Understand that there are many people out there. You can meet anywhere from one to five people per day and have lasting feelings for them, not to mention the clap."

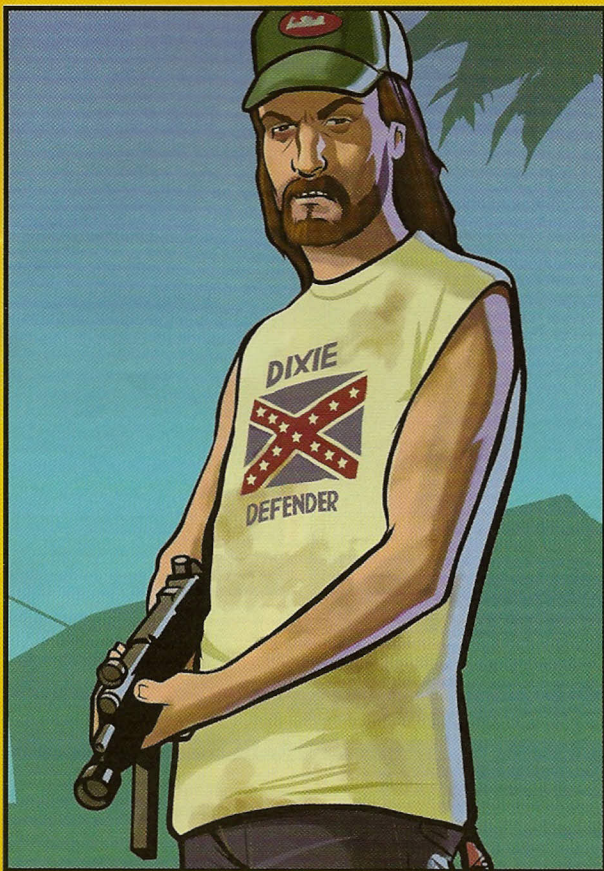
48 TRUE crime EXTRA VICTIMS!

Hillbilly sadist's chilling murder confession told!

In a shocking development, Vice City Police Department has confirmed a recent spate of seemingly unrelated street violence to be the work of a lone, unidentified redneck. A high ranking Vice City law enforcement officer, who wishes to stay anonymous, has revealed to the Inquirer that as many as 48 victims resulted from a recent stretch of unprovoked mayhem by a maniac in a shocking one-man killing spree. Police sources are not revealing the

name, but are confident that they have enough evidence to pursue 48 counts of capital murder charges, dozens of weapons charges, and an untold number of carjackings on one local Vice City resident.

The level of wanton destruction is staggering, but worse when you consider it was perpetrated by a lone individual. The suspect in question was apprehended by a citywide manhunt that utilized all aspects of local, state, and federal law enforcement officials. While the military's role in the takedown has not been confirmed, eyewitnesses confirm the presence of tanks and gunships in the area surrounding the anarchy. "This is Liberty City-style violence," an unnamed police detective reported, "the individual was seemingly able to roam the streets of Vice City at will, finding countless types of weapons with near limitless ammunition and use them on the public."



Police recovered a host of weapons from the individual, including pistols, rifles, assault weapons, a minigun, rockets, grenades, Molotov cocktails, a samurai sword, even remote control explosives and a small helicopter that police claim could be used to remote detonate small explosive charges. It would appear that

one lone resident took the open world freedom of Vice City too far. The unnamed suspect was released on his own recognizance and is expected to face trial in the future.

MODES

VICE CITY SURVIVOR

The first player to reach the Kill Limit or the player with the most kills when the Time Limit is reached wins the game.

PROTECTION RACKET

The gang that destroys the other gang's vehicles the fastest is the winner.

TAKEN FOR A RIDE

Each gang must steal their opponent's vehicles and return it to their own base while protecting their own gang vehicles from being jacked. The first gang to reach the Capture Limit wins.

TANKS FOR THE MEMORIES

Be the first to reach the tank and survive the target Tank Time to win.

THE HIT LIST

A player is randomly "Marked" and all other players must try to kill the Mark as quickly as possible. After all players have been marked and killed, the player with the longest survival time wins.

MULTI PLAYER PICKUPS

★ ★ ★ ★ ★ ★ ★ ★ ★ ★

MEGA DAMAGE
GIVES QUAD DAMAGE

HEALTH BOOST
REGENERATES HEALTH

INVISIBILITY
MAKES PLAYER INVISIBLE
ON RADAR

FRENZY
GIVES RPG WITH
UNLIMITED AMMO

STICKY TIRES
IMPROVES VEHICLE HANDLING

INSTANT REPAIR
INSTANTLY REPAIRS VEHICLE

STREET RAGE AND QUADATHLON

On land, on the sea, or in the air. Vice City now features water races and the QUADATHLON sub-mode, where the player must change vehicle at set points in order to complete the race.

GRAND THEFT AUTO

Deliver a select list of cars to locations scattered throughout Vice City.

MIGHT OF THE HUNTER

Be the first to the Hunter helicopter and score points by killing the other players. Other players can only obtain the Hunter by destroying it.

EMPIRE TAKEDOWN

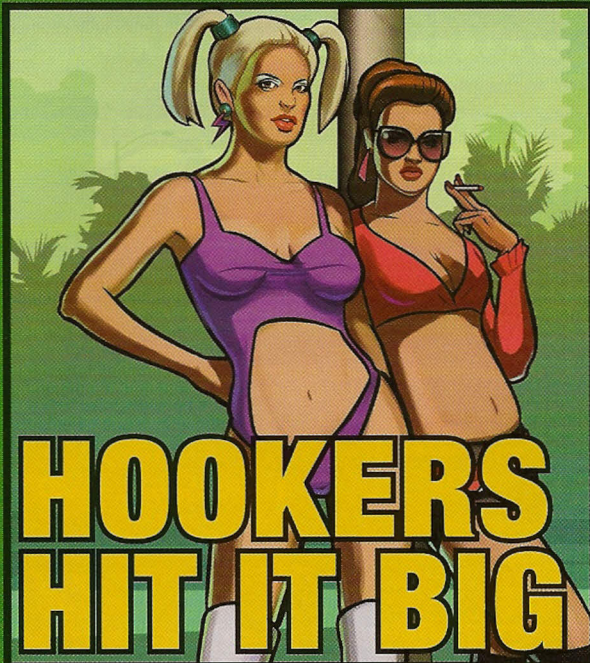
Plant the bomb and destroy the opposing team's building to win the game.

V.I.P. R.I.P.

One team has a VIP, the other teams are attackers. Win by escaping the attackers or by killing the VIP.

CELESTIAL PSYCHICS
CALL NOW!! 1-666-555-5555

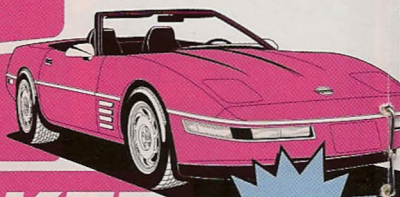
\$9.99!
PER MINUTE



HOOKERS HIT IT BIG

Two of Vice City's favorite streetwalkers hit it big in the new Vice City Lotto Scratch Off Jackpot last week. The two women, who gave their names as Mystique and Destiny, reportedly purchased the winning ticket together from a local convenience store, where they were purchasing beauty and personal hygiene products. "It was just stuff we buy all the time; mouthwash, microwave burritos, and lotto tickets." Mystique, 18 years old and a resident of downtown Vice City, reported to the Inquirer. But as quickly as they won, the money was spent. Two weeks later both the women were right back on the streets.

"It's not like I could retire off of it. I knew I wasn't going to be quitting my job. It's what I love to do. Besides, my manager told me a lot of guys would want to meet a millionaire. But don't worry, the money won't change me. I plan on giving back to those less fortunate than me." Mystique claims to have spent the money on spa visits, tube tops, a walkman for those long hours on the job, and massive amounts of pharmaceuticals for various unnamed maladies. Destiny was unavailable for comment.

VICE**CITY****MARKET****BUY • SELL • TRADE****FREE!**

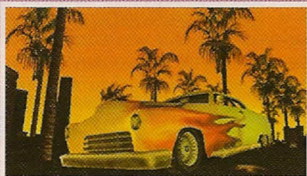
PUBLISHED WEEKLY

**TIME SHARE**

Waterfront property for sale, laundry and gym facilities, low maintenance costs, balcony, central air conditioning.

\$225,500**30FT SAILBOAT**

White sailboat, bathroom and storage on board, new sails, clean motor, smooth sailing.

\$84,800**1980 HERMES**

White with black interior, auto, power seats, FM/AM radio and cassette, about 26,000 miles, new tires, new rims.

\$14,500

**PLACE YOUR AD AND
RECEIVE A FREE VICE CITY
MARKET T-SHIRT!!!**

EMPIRE BUILDING

Let your ambition run unchecked and take your rivals' business the only way possible - through excessive force and sheer cunning. Be warned - the bigger the business, the higher the overhead.

EMPIRE INFO

Unlocks after you deal with local pest and redneck Marty Williams.

GANG RECRUITING

Target the recruits and press ↑ to have them join up.

BUILDING PURCHASE

When the smoke clears, green icons will indicate sites that are yours for the taking. Approach the For Sale board outside site and press ↑ to enter the development menu.

BUSINESS DEVELOPMENT

Approach the notice board and press ↑ to open the development menu.

BUSINESS REPAIR

Approach the notice board inside the business and press ↑ to open the development menu - press X to confirm repair when prompted.

DEVELOPMENT MENU

Use this to change business type and scale of development for a site.

EMPIRE ODD JOBS

Contribute to the local economy and send gang members on errands. Approach a highlighted gang member in your employ and press ↑ to receive an odd job.

PAYDAY

The revenue generated by your current empire will be paid directly into your account.

RIVAL SITE ATTACKS

Trigger an attack on a rival site by approaching a rival gang site and destroying the vehicle parked on the property. Taking out all the defending members and smashing up the business inside will cause the business to be shut down and put on the market for sale.

SITE DEFENDING

Taking out rival businesses will cause friction with rival gangs and may cause them to attack your business - return to your business when it's under attack to prevent it from becoming damaged.

GENERAL

Gangs react to the player - if you start shooting up rival gang members and attack their properties they, in turn, will hunt you down and shoot you on sight.

TRACK NUMBER	TRACK LENGTH	TITLE-Artist Writer • Publisher • Label
7. 7:00		"THIS TIME BABY" Jackie Moore Written by L. L. & G. Gimode Published by Warner – Tametara Publishing (BMI) Courtesy of Columbia Records by arrangement with Sony BMG Music Entertainment
8. 8:15		"WEEKEND" Class Action Written by A. Salsbery, L. Jackson Published by Patrook Adams Associates/Universal – Songs Of Polygram Int'l Courtesy of Warner Records
9. 7:05		"IT SHOULD HAVE BEEN YOU" Gwen Guthrie Written by D. Thompson Published by Universal – Songs Of Polygram Int'l Courtesy of Universal Music Enterprises
10. 5:30		"YOU USED TO HOLD ME SO TIGHT" Thelma Houston Written by A. Harris, T. Lewis Published by EMI April Music, Inc. (ASCAP) Courtesy of Universal Music Enterprises
11. 6:38		"LOST IN MUSIC (SPECIAL 1984 NILE RODGERS REMIX)" Sister Sledge Written by R. Edwards, N. Rodgers Published by Warner-Tametara Publishing (BMI) Sony ATV Songs LLC (BMI) Courtesy of Atlantic Recording Corp. by arrangement with Warner Music Group Video Game Licensing
12. 7:49		"LOVE HAS COME AROUND" Donald Byrd Written by W. Duckett Published by Blackgrove Music (BMI) Courtesy of Elektra Entertainment Group by arrangement with Warner Music Group Video Game Licensing
13. 6:11		"GLOW OF LOVE" Change Written by D. Rosamel, W. Garfield, M. Wabaraschi Published by Little Music Music Co. Inc. WB Music Corp. (ASCAP) Arapha Communications Courtesy of Warner Music Group Video Game Licensing

VCFL – VICE CITY FOR LOVERS
DJ: Pat Pineda
Callers: Will Whisenand, Bob Gross
MCs: Jay Wilcox, Jerald Cherry-Giles



TRACK NUMBER	TRACK LENGTH	TITLE-Artist Writer • Publisher • Label
1. 4:00		"SEXUAL HEALING" Marvin Gaye Written by G. Brown, M. Gaye, D. Fitz Published by EMI April Music, Inc. (ASCAP) EMI Blackwood Music, Inc. (BMI) Courtesy of Columbia Records by arrangement with Sony BMG Music Entertainment
2. 4:38		"FANTASY" Earth, Wind, & Fire Written by E. del Garcia, M. White, V. White Published by EMI April Music, Inc. (ASCAP) Courtesy of Columbia Records by arrangement with Sony BMG Music Entertainment
3. 4:02		"IT STARTED WITH A KISS" Hot Chocolate Written by E. Brown Published by BMG Songs, Inc. (ASCAP) Courtesy of EMI Music
4. 4:56		"MARY JANE" Rick James Written by R. James Published by Jubete Music Co. Inc. (BMI) Courtesy of Universal Music Enterprises
5. 5:07		"NIGHTSHIFT" The Commodores Written by F. Galt, D. Lambert, W. Orange Published by Frane Galt Music (BMI) Warner – Tametara Publishing Corp. (BMI) Carvers – BMG Music Publishing (BMI) Warner Music Group Published Courtesy of Universal Music Enterprises
6. 4:50		"MAMBO" Wally Babarou Written by W. Badarou Published by Island Visual Arts Ltd./Glenview – Polygram Int'l Publishing Inc. Courtesy of Universal Music Enterprises
7. 7:00		"IT'S ECSTASY WHEN YOU LAY DOWN NEXT TO ME" Barry White Written by P. Eassey, N. Pifford Published by Bi-Sake Music, Inc. (BMI) Courtesy of Universal Music Enterprises
8. 5:28		"YOU CAN'T TURN ME AWAY" Sylvia Striplin Written by S. Striplin, R. Ayers, J. Bedford Published by Chrysalis Music/Solart Music Courtesy of One Melodic
9. 3:59		"EVERYBODY LOVES THE SUNSHINE" Roy Ayers Written by R. Ayers Published by Chrysalis Music (ASCAP) Courtesy of Universal Music Enterprises
10. 3:15		"RISIN' TO THE TOP" Keni Burke Written by S. Burke, A. Fabelo, M. Wright Published by Third Palm Music/Top Round Music Courtesy of The RCA Records Label by arrangement with Sony BMG Music Entertainment
11. 3:41		"LOVE TKO" Teddy Pendergrass Written by C. Womack, L. Womack, B. Hobbs Published by Warner – Tametara Publishing Corp. (BMI) Courtesy of Poly International

THE TRO 103
DJs: Trish Camden, Anouchka Benson
Adam First, Jamie Carfield
Imaging Voices: Rod Esq., Mayumi
Kobayashi, Lenny Drossi, Anthony
Machini, Ayana Oades, Sanford
Sanitarroz, Jay Coppola, Andi Hanley,
Kim Gernsey, Adam Croston



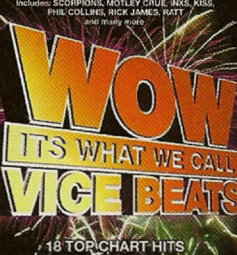
TRACK NUMBER	TRACK LENGTH	TITLE-Artist Writer • Publisher • Label
1. 4:59		"LOVE ACTION (I BELIEVE IN LOVE)" Human League Written by J. Barden, P. Oakley Published by EMI Virgin Music, Inc. (ASCAP) Courtesy of EMI Music
2. 4:01		"LOVE ON YOUR SIDE" Thompson Twins Written by J. Salsbery, A. Currie, J. Lewsey Published by BMG Songs (ASCAP) Courtesy of Arista by arrangement with Sony BMG Music Entertainment
3. 3:59		"EVERYTHING COUNTS" Depeche Mode Written by M. Gore Published by EMI Blackwood Music, Inc. (BMI) Courtesy of Sire Records by arrangement with Warner Music Group Video Game Licensing
4. 4:35		"HEART OF GLASS" Blondie Written by D. Harry, C. Stein Published by Chrysalis Music (ASCAP) Courtesy of EMI Music
5. 3:56		"RELAX" Frankie Goes To Hollywood Written by P. G.A., W. Johnson, M. O'Leary Published by Perfect Songs Ltd./SVP Music, Inc. Courtesy of ZTT Records Ltd. by arrangement with www.ztt.com
6. 3:39		"HOW TO BE A MILLIONAIRE" ABC Written by M. Fry, M. White Published by EMI Virgin Music, Inc. (BMI) Courtesy of Universal Music Enterprises
7. 7:29		"BLUE MONDAY" New Order Written by S. Morris, P. Hook Published by Warner Chappell Music Ltd. (PRS) WB Music Corp. (ASCAP) Courtesy of London – Sire Records Ltd. by arrangement with Warner Music Group Video Game Licensing
8. 4:48		"QUIET LIFE" Japan Written by J. Salsbery Published by EMI Blackwood Music, Inc. (BMI) Courtesy of EMI Music
9. 5:28		"TOO SHY (MIDNIGHT MIX)" Kajagoogoo Written by N. Beggs, S. Askew, C. Hamill, S. Neale, J. Stride Published by EMI Music Publishing UK Courtesy of EMI Music
10. 4:04		"PENTHOUSE AND PAVEMENT" Heaven 17 Written by G. Gregory, J. Marsh, M. Ware Published by Warner Chappell Music Ltd. (PRS) EMI Virgin Music, Inc. (ASCAP) Courtesy of EMI Music
11. 5:08		"SEX (I'M A...) Berlin Written by T. Crawford, D. Diamond, T. Nunn Published by Songs of Universal (BMI) Courtesy of Universal Music Enterprises
12. 4:01		"LIKE TO GET TO KNOW YOU WELL" Howard Jones Written by R. Jones Published by Kobalt Music Courtesy of Warner Music Group Video Game Licensing
13. 4:44		"A FOREST" The Cure Written by S. Smith, L. Tolthurst, S. Gallup, M. Hartley Published by Friction Songs Ltd. admin. by BMG Songs, Inc. (ASCAP) Courtesy of Universal Music Enterprises/Elektra Entertainment Group by arrangement with Warner Music Group Video Game Licensing
14. 3:47		"SPACE AGE LOVE SONG" A Flock of Seagulls Written by A. Scove, P. Reynolds, M. Scare, F. Masduley Published by Zomba Music Publishers Ltd. (ASCAP) Courtesy of Jive Records by arrangement with Sony BMG Music Entertainment
15. 3:06		"DON'T GO" Yaz Written by B. Yaz Published by Sony ATV Songs (BMI) Courtesy of Sire Records by arrangement with Warner Music Group Video Game Licensing

RADIO ESPANTOSO
DJ: Hector Hernandez
Frank Rodriguez
Other voices: Jeremy Robard
Pete Silvestro
Callers: Jaesum Celebre

TRACK NUMBER	TRACK LENGTH	TITLE-Artist Writer • Publisher • Label
1. 5:07		"ACID" Ray Barretto Written by R. Barretto Published by Fania Music (BMI) Courtesy of Fania Music
2. 4:23		"I LIKE IT (I LIKE IT LIKE THAT)" Pete "El Conde" Rodriguez Written by T. Pabon, M. Fernandez Published by EMI Virgin Songs, Inc. d/b/a EMI Longitude Music (BMI) Courtesy of Fania Music
3. 4:32		"OYE COMO VA" Tito Puente Written by T. Puente Published by EMI Virgin Music, Inc. d/b/a EMI Fall Kool Music (ASCAP) Courtesy of Fania Music

TRACK NUMBER	TRACK LENGTH	TITLE-Artist Writer • Publisher • Label
4. 5:46		"MI RITMO ES BUENO" Bobby Valentín Written by R. Valentín Published by Fania Music (BMI) Courtesy of Fania Music
5. 4:52		"QUIMBARA" Celia & Johnny Written by J. Cepeda Published by Fania Music (BMI) Courtesy of Fania Music
6. 5:28		"MI GENTE" Hector Lavoe Written by J. Pacheco Published by Fania Music (BMI) Courtesy of Fania Music
7. 5:24		"REVOLT/ LA LIBERTAD LOGICO" Edin Pajic Written by E. Pajic Published by EMI Virgin Songs, Inc. d/b/a EMI Longitude Music (BMI) Courtesy of Fania Music
8. 4:01		"EL MALO" Willie Colon Written by W. Colon Published by Fania Music (BMI) Courtesy of Fania Music

Included: SANCHEZ, MOTLEY CRUE, RAGE, KISS,
PHIL COLLINS, RICK JAMES, RATT,
LARS FURUEN, RUSH



— TRACK LENGTHS BASED ON FULL LENGTH VERSIONS —

SHIP TO		BILL TO	
Name:		Name:	
Company:		Company:	
Address:		Address:	
City:		City:	
State:		State:	
Zip Code:		Zip Code:	
Phone:		Phone:	

TAKING CAR MUSIC TO THE FUTURE
5 BANDS OF EQUALIZATION. WE'VE GOT IT TODAY!



OPENING TITLE SEQUENCE
"Vice Squad"

Composed by Stuart Hart, Steven Stern and
Thomas Hirschmann. Courtesy of Selecttracks

CUT SCENE MUSIC

Provided by DeWolfe Music and
DeWolfe Music (ASCAP).

Rockstar North

PRODUCER
Leslie Benzie

ART DIRECTOR
Aaron Garbut

TECHNICAL DIRECTORS
Obbe Vermeij, Adam Fowler,
Alexander Roger

PROGRAMMERS
Andrzej Madajczyk, Derek Payne,
Graeme Williamson

LEAD TOOLS PROGRAMMER
Greg Smith

TOOLS PROGRAMMING
Luke Openshaw

AUDIO PRODUCER AND MASTERING
Craig Conner

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Wayland Standing, Alisdair Wood,
Andrew Soosay, Steve Mulholland,
Gary McAdam

VEHICLE ARTISTS
Alan Duncan, Jolyon Orme

LEAD CHARACTER ARTIST
Ian McQue

CHARACTER ARTIST
Toks Solarin

CHARACTER RIGGING
Rick Stirling, Erik Brear, Alan Nolan

LEAD CUT SCENE ANIMATOR
Mondo Ghulam

CUT SCENE ANIMATORS
Dermot Bailie, Felipe Busquets,
Peter Saumur

IN GAME ANIMATION
Gus Braid

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Diego Mendez: Ruben Trujillo
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Cuban 1: Denny Peraza
Cuban 2: Omar Conosa
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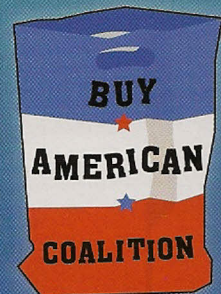
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ART of NOISE

And What Have You Done With My Body, God?



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CONTROLS

Helicopter / Plane

⊗		Increase Altitude / Speed
□		Decrease Altitude / Speed
△	.....	Exit Vehicle
○	.....	Attack / Fire Weapon
⊗ + □	.....	Hunter Machine Gun
Analog Stick	.....	Steer / Tilt
L Button	.....	Rotate Rudder Left
R Button	.....	Rotate Rudder Right
R Button + L Button	.....	Look Back
← / →	.....	Cycle Radio
↑	.....	Special Mission
↓	.....	Center Camera

CONTROLS

In Water

Hold L and Move Analog Stick	.....	Look Around
R Button + L Button	.....	Look Back
Analog Stick	.....	Swim / Change Direction
△	.....	Board Boat / Enter Plane
⊗	.....	Swim Fast
□	.....	Grab / Pull Up
○	.....	n/a

Select Button – Cycle Camera Modes Start Button – Pause / Menu

COMBAT CONTROLS

While targeting someone (hold R button)

⊗	.....	Heavy Hit (2 Move Combo) Stomach Punch / Front Kick
□	.....	Block
△	.....	Grab (Rear + Forward)
○	.....	Light Hit (4 Move Combo Available With Hands) Left Jab / Right Cross / Left Hook / Front Kick

While holding an opponent from the front

⊗	.....	Heavy Move (Tap To Briefly K.O.)
□	.....	n/a
△	.....	Throw
○	.....	Light Hit (2 Move Combo Available) Jab Stomach / Punch

While holding an opponent from the rear

⊗	.....	Knee In The Back
□	.....	n/a
△	.....	Neckbreak
○	.....	Jab

While targeting a prone opponent

⊗	.....	Stomp / Ground Kick
□	.....	n/a
△	.....	Pull Up
○	.....	Floor Punches

While targeting a dead opponent

⊗	.....	n/a
□	.....	n/a
△	.....	n/a
○	.....	Stomp Ground Kick